

GOVERNMENT OF ANDHRA PRADESH

ABSTRACT

APSFTVTDC Limited – Andhra Pradesh State Nandi theatre Awards Regulations
– Amendments – Orders - Reg

GENERAL ADMINISTRATION (I&PR) DEPARTMENT

G.O.Ms.No.350

Dated:07-10-2016

Read the following:

- 1.G.O.Ms.No.2,GA(I&PR.II)Department,Dated:02.01.2003.
2.G.O.Rt.No.3881,GA(I&R.II)Department, Dated:23.08.2012
3.From the MD APSFTVTDC Limited, Hyd,
Lr.NO.FDC/TheatreAwards/Admn/2016-17, Dated:26.08.2016

ORDER:

In the circumstances reported by the Managing Director, APSFTVTDC Limited, in the reference 3rd read above, Government after careful examination, hereby issues following amendments to the existing Andhra Pradesh State Nandi Theatre Awards Regulations:

EXISTING REGULATIONS	AMENDED REGULATIONS
3) e)“Performing Group” means Nataka Samajams/Team/School/Associations consisting of a group of persons who perform Theatrical Plays.	3) e)“Performing Group” means Nataka Samajam/Team/School/College/University/ Association consisting of a group of persons who perform Theatrical Plays.
f) “Theatrical Plays” includes Padya Natakams, Social Plays, Social Play-lets and children Social Play-lets.	f) “Theatrical Plays” means Padya Natakams, Social Plays, Social Play-lets, children Play-lets and College/University play-lets.
g.) “Scrutiny Panel” means a panel as may be constituted from time to time by the Government of Andhra Pradesh to scrutinize the entries received at preliminary level for selecting for final competition for awards.	g) “Scrutiny Panel” means a panel as may be constituted from time to time by the Government of Andhra Pradesh to scrutinize the entries received for awards at competition level for selection.
h) “Jury” means Andhra Pradesh State Theatre Awards Committee as may be constituted from time to time by the Government of Andhra Pradesh for selection of Nandi Theatre Awards.	h) “Jury” means “Andhra Pradesh State Theatre Awards Committee” as may be constituted from time to time by the Government of Andhra Pradesh for selection of Nandi Theatre Awards to view the CDs/DVDs of plays selected at competition level to finalize awards.
I.) “Child means not exceeding 16 years of age.	I) “Child means not exceeding 16 years of age.

	Still, under special circumstances children aged below 18 years hailing from physically challenged segment, inmates of children home and rural integrated area are eligible.
	j) College/University student means aged between 16 to 25 years.
4.) d) Children Social Play-lets A children Social Play-let is one which is of 30 to 45 minutes duration based on a theme relating children which helps to develop their personality and also cater to their entertainment, duly involving them in all the characters.	4) d) Children Play-lets A children Play-let is one with a theme intended to develop their personality and provides entertainment with a duration of 30 to 45 minutes, and all characters enacted by children only.
	e) College/ University play-lets: College/University Play-let is one with a theme to develop their personality and provides entertainment with a duration of 30 to 45 minutes and all characters played by the youth.
Regulation in 'E' should be changed to 'F'	Regulation in 'E' should be changed to 'F'
8. a) All Padya Natakams in Telugu Language are eligible for entry for Awards in the particular year. The Nataka Samajams shall be permitted to give their Padya Natakam for scrutiny not more than three times whether selected for final competition or not. Once the Padya Natakam gets best production award (1 st , 2 nd , 3 rd Production) the same Nataka Samajam shall not submit the same Padya Natakam again for entry in future.	8 a) All Padya Natakams in Telugu Language are eligible for entry for Awards in the particular year. The Nataka Samajams shall be permitted to give their Padya Natakam for competition not more than three times whether selected for competition or not. Once the Padya Natakam gets best production award (1 st , 2 nd and 3 rd Production) the same Nataka Samajam should not submit the same Padya Natakam again for entry in future.
8 b) All social Play-lets and children Social Paly-lets in Telugu language written and performed during the particular year are eligible for Nandi Awards for which Nandi Natakotsavam will be celebrated in the month of January / February in the succeeding year. However this condition is not applicable to Padyanatakam. Such of the Plays and Paly-lets which have participated in the competition of parishads during the particular year shall not be eligible for entry.	8 b) Any "Theatrical play" i.e. padyanatakam, play & play-let is eligible, even if particular play was performed 5 times between 1 st January – 31 st October (Including parishad competitions).
8) c) The Corporation shall consider the theatrical plays (except Padya Natakam) which were not selected in the earlier year's scrutiny, provided the play has not been	8) c) It is total responsibility of Nataka samajam to prove that the theatrical play was performed 5 times. If information furnished is found to be wrong, the said

presented in any competition elsewhere. The burden of proof shall rest on the Nataka Samajam. In the event of any false declaration the entry is liable to be cancelled without any notice. In the event of any false declaration apart from cancellation of the entry the Corporation will also bar the “Nataka Samajam” from contesting for the deterrent for such false declaration of the entries.	entry will be cancelled without any notice. Besides, respective Nataka Samajam will be banned from competitions for next two years.
8) Regulation ‘K’ is removed.	8) Regulation ‘K’ is removed.
8) n) The perform Group should perform their Theatrical Play before the Scrutiny Panel at Preliminary level and the jury as per the schedule finalized by the Corporation.	8) n) As per Schedule finalized by Corporation, Nataka Samajam should perform the play in the presence of scrutiny panel.
9) Last date for receipt of the Entry/Application by the Andhra Pradesh Sate Film Television and Theatre Development Corporation Limited.	9) Last date for receipt of the Entry/Application by the Andhra Pradesh Sate Film Television and Theatre Corporation Limited is _____ The last date for receipt of the Entry/Application for Best book on theatre is: _____
12.) d.) Ten copies of brief synopsis of the Theatrical Play in Telugu comprising of 3 to 4 pages on a standard legal (full space) size paper.	12) d.) Two copies of brief synopsis of the Theatrical Play in Telugu (1 or 2 pages) should be submitted.
e) Ten copies of Performa in full scape size paper as Form-III containing the details of artists/technicians etc.,	e) Details of artists and technicians to be submitted in two copies as per proforma of Form III.
14) a.) The entires received in the different categories will be scrutinized by the Scrutiny Panel constituted from time to time by the Government of Andhra Pradesh, at preliminary level. The Scrutiny Panel shall not have right to change the category in which and entry is received. The Scrutiny panel shall not select more than the number mentioned below in each category by taking quality as priority. Padya Natakams :10 Social Plays :10 Social Play-lets :12 Children Social Play-lets :12	14) a) The entries received in different categories will be scrutinized by the Scrutiny Panel constituted from time to time by the Government of Andhra Pradesh, at competition level. The Scrutiny Panel shall not have any right to change the category in which the entry is received. The Scrutiny panel shall not select more than the numbers mentioned below in each category by taking quality as priority. a) Padya Natakams :10 b) Social Plays :10 c) Social Play-lets :12 d) Children Play-lets :12 e) College/University play – lets :12 The “Scrutny Panel” to scrutinize the Theatrical Plays for competitions

	consisting of Members are as follows: a) Padya Natakams ... 5 Members b) Social Plays & ... 5 Members Social Play-lets c) Children Play-lets & ... 5 Members College/University play – lets The Honorary remuneration will be given Rs.5000/- each to the “Scrutiny Panel”
	14) a) i) “Jury” will analyze CDs/DVDs of theatrical plays selected in competitions and finalize awards for theatrical plays, artists and technicians based on absolute quality. “Jury” to analyze CDs/DVDs of content of Theatrical Plays selected for competitions consisting of Members are as follows: a) Padya Natakams ... 5 Members b) Social Plays & ... 5 Members Social Play-lets c) Children Play-lets & ... 5 Members College/University play – lets The Honorary remuneration will be given Rs.5000/- each to the “Jury”
	14) a) ii) Nataka Samajams should perform their play in competition only as per time, date and venue prescribed by the corporation.
17 b) The jury shall select the number of Awards as per the Schedule-I only	17) b) “Jury” will view and analyze CDs/DVDs of content of theatrical plays and decide awards to different categories based on quality as per Schedule-I.
	29) a) The Corporation will record video of the theatrical plays at the time of competition and submit CD/DVDs of selected plays to Jury for analization. Such recorded CD/DVDs of plays will not be given to Nataka Samajams.

	29) b) Nataka Samajams should bear the cost of local transport, food, and accommodation from the remuneration being paid for competition.
33.) All the Social Plays, Social Play-lets and children Social play-lets in Telugu Language written and performed during the particular year/applied and not selected in the previous year for Nandi Awards are eligible for awards. Any applicant who gives any wrong declaration shall not be eligible to apply for future awards in all categories for a period of 5 (five) years. If the Jury receives foolproof information that the social plays / Social Play-lets/Children Social Play-lets in Telugu Language are not written and performed during the particular year for the Nandi Awards, one such plays shall be debarred from presentation. Even if any award has been announced for any plays in the category of Social Play Social Play-let and Children Social kPlay-let and later proved that the said Plays is not written and performed during the particular year for Nandi Awards, one such award will be withdrawn by the Government even after it is presented.	33.) Telugu Plays performed in competitions in the same year are only eligible for Nandi Competitions. If applicant furnishes wrong information, they will be INELIGIBLE from Nandi Natakatsavam in all categories. In case, "Jury get evidence of any false information, samajam will be debarred from competition in that year as well. Even though, said plays, play-lets children play-lets and college, university play-lets performed and won Awards also, if proven not to have performed 5 times in the said year, the prizes will be taken back
	33) a) Nataka Samajam will be given one week time after last date of application to withdraw the entry. This information should be sent to the Corporation by Email /letter without fail.
	38) Provision was made to enable Nataka Samajams/ Individuals/from other states to apply to Nandi Theatre Awards Competitions. They have to perform their plays and play-lets only at the auditoria arranged by corporation in Andhra Pradesh.
I. (D) CHILDREN SOCIAL PLAY-LETS: INDIVIDUAL AWARDS FOR ARTISTES AND TECHNICIANS 56. Best Director 57. Best Play Writer 58. Second Best Play Writer 59.Third Best Play Writer	I. (D) Children play-let deleted from SI.No:56 to 68 and 70 of Individual Awards of Artistes and Technicians and the serial number 69 re-numbered as 59 in A.P.State Nandi Theatre Awards Regulations.

60. Best Leading Child Actor 61. Best Leading Child Actress 62. Best Music 63. Best Supporting Artiste 64. Best Comedian 65. Best Villain 66. Best Stage Decoration 67. Best Lighting 68. Best Makeup 69. Best Book on Telugu Theatre 70. Special Jury Award	
	I) (E) College, University play-lets: 56. First Best Performance : Golden Nandi with a cash prize of Rs. 40,000/- and Commendation Certificate to the performing Group 57. Second Best Performance : Silver Nandi with a cash prize of Rs. 30,000/- and Commendation Certificate to the performing Group 58. Third Best Performance : Bronze Nandi with a cash prize of Rs. 20,000/- and Commendation Certificate to the performing Group.
Cash prizes will be given for all the theatrical plays which are selected by the Selected by the Scrutiny Panel and gave performance for final competition: a) Padya Natakams : Rs.40,000/- (Rupees Forty thousand only) Rs.15000/- to Writer of the newly written Padya Natakam b) Social Plays : Rs. 30,000 (Rupees Thirty thousand only) Rs.5000/- to Writer of the Play c) Social Play-lets : Rs. 20,000 (Rupees Twenty thousand only) Rs.3000/- to Writer of	II) The following remunerations will be paid to Nataka Samajams who give performance for competition as follows. a) Padya Natakams : Rs.30,000/- (Rupees Thirty thousand only) b) Social Plays : Rs. 20,000 (Rupees Twenty thousand only) c) Social Play-lets : Rs. 15,000 (Rupees Fifteen thousand only) d) Children Play lets : Rs. 15,000 (Rupees Fifteen thousand only)

the Playlet d) Children Play lets : Rs. 20,000 (Rupees Twenty thousand only) Rs.3000/- to Writer of the Playlet	e) College, : Rs. 15,000 (Rupees University Fifteen thousand only) Play-lets

4. The Managing Director, AP State Film Television and Theatre Development Corporation Limited, Hyderabad is requested to take necessary action accordingly.

(BY ORDER AND IN THE NAME OF THE GOVERNOR OF ANDHRA PRADESH)

S.VENKATESWARAM
E.O.Secretary (I&PR)

To
The Managing Director, AP State Film Television and Theatre Development Corporation Limited, Hyderabad
The Commissioner, I&PR, Hyderabad
Copy to
The PS to Special Chief Secretary to CM
The PS to Chief Secretary to Government.
The PS to E.O.Secretary (I&PR)
Sf/Sc

//FORWARDED::BY ORDER//

SECTION OFFICER